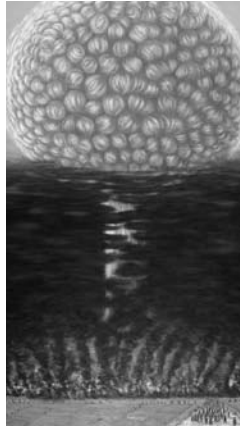
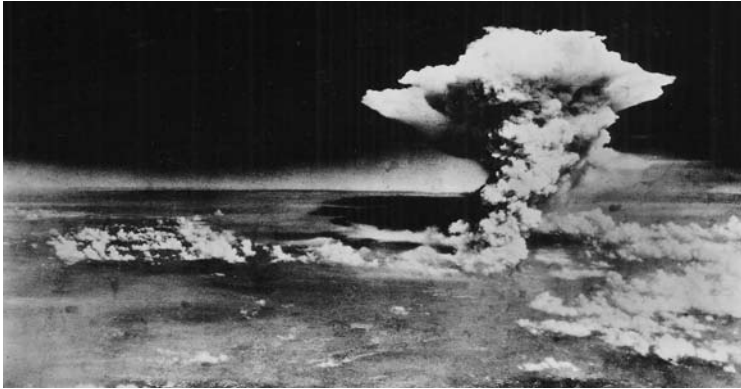


# Film Series

## “Scars and Legacies: Hiroshima, Nagasaki, Apocalypse”



Drawings and photos by (top to bottom): Shinko Ishibashi and Harumi Kakagiri, U.S. Military, Yotsugi Kawahara (left), Mitsuyoshi Ikeda (right) and Masayoshi Ando.

**Thursdays 7pm** Roberts Hall, Room 101, MSU

### September 11: White Light/Black Rain

2007, Directed by Steven Okazaki

One of the *hibakusha* (atomic bomb survivor) featured in the film is Shigeko Sasamori, who will visit Bozeman/MSU from September 11 to 14.

### September 18: Barefoot Gen

1983, Directed by Shinzaki Mamoru

### September 25: Town of Evening Calm, Country of Cherry Blossoms

2007, Directed by Sasabe Kiyoshi

### October 2: Pica-Don

1978, Directed by Kinoshita Renzō and Kinoshita Sayoko

### Drawing A-Bomb Memories

2002, NHK Special

### October 9: Kuroi Ame (Black Rain)

1983, Directed by Imamura Shōhei

### October 16: Godzilla

1954, Directed by Honda Ishirō

### October 23: Atomic Café

1982, Directed by Jane Loader, Kevin Rafferty, Pierce Rafferty

### October 30: Radiation—A Slow Death: A New Generation of Hibakusha

2003, Directed by Kamanaka Hitomi

**For more information, please visit <http://eu.montana.edu/hiroshima>  
Contact: Tomomi Yamaguchi, [tyamaguchi@montana.edu](mailto:tyamaguchi@montana.edu), 406-994-7288**

#### Contributors to this project

**MSU sponsor list:** President's Office, Office of International Programs, Dean's Office—College of Letters and Science, The INBRE Program, Department of Sociology and Anthropology, Department of History and Philosophy, Department of Modern Languages and Literatures, Department of Media and Theatre Arts

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**Special thanks to:** Hiroshima Peace Memorial Museum, Bozeman Public Library, Renne Library MSU, Extended University/Burns Technology Center MSU, oto, Women's Studies MSU

In cooperation with the cities of Hiroshima and Nagasaki, Hiroshima Peace Memorial Museum and Nagasaki Atomic Bomb Museum

Organized by Peter Tillack (Assistant Professor, Modern Languages and Literatures) and Tomomi Yamaguchi (Assistant Professor, Sociology and Anthropology)