

SIDE TRIPS Fall '09

for Members Only

What are Side Trips?

Side Trips are learning opportunities for Wonderlust members. For the 2009 Fall Side Trips, we are offering a variety of topics. These classes require no prior knowledge or preparation.

What is the cost?

Side Trips are free to all Wonderlust members. Members are encouraged to participate in as many Side Trips as they wish.

How do I sign up?

We do request that you sign up for the Side Trips with Extended University, Office of Continuing Education in advance by e-mail at ContinuingEd@montana.edu or by phone at 994-6683.

To save postage and administrative costs, e-mail reminders will be sent on upcoming Wonderlust events as well as any schedule changes.

Members without e-mail may call 994-6683 for updates. If you sign up and can't attend, please let us know.

We are pleased with the member participation in the Side Trips events. We thank all members for their support and interest and look forward to this semester's offerings. See you there!

All Side Trips will be held at the Pilgrim Congregational Church on South 3rd 3 - 5 p.m. (unless otherwise indicated)

Any questions about Side Trips?

Call (406) 994-6683
or visit the WONDERLUST website at
<http://eu.montana.edu/wonderlust/>

WONDERLUST
Journeys for the Mind

WONDERLUST BOOK SERIES

first Monday, 3-5 p.m.

Wonderlust will again offer its popular Wonderlust Book Discussion Programs beginning Monday, Oct. 5, 2009 and continuing through May 2010. The programs will be held the first Monday of each month at the Pilgrim Congregational Church at 2118 S. 3rd Ave. in Bozeman

from 3-5 p.m. These programs are made possible by Humanities Montana, which is the book sponsor and provides copies of all books for loan at no charge. Professor and MSU librarian Jan Zauha will be the discussion leader for each program. Jan has a master's degree in both literature and library science and leads the monthly Friends of MSU Libraries Book Discussion Group. Jan makes each discussion program a lively, informative and interesting program. We are fortunate to have Jan as our discussion leader.

Attendance at all sessions is not necessary in order to participate, but it is encouraged in order to enhance the individual's experience of the literature and enjoyment of the discussions. Each session will be limited to 25 participants. The books for each session will be available on loan at no cost at the offices of MSU Extended University (204 Culbertson Hall, MSU campus). The books are generally available for loan 3-4 weeks prior to the session, and all members will be notified when the books are available. The notice will contain a brief description of the book.

The eight books in the program have been selected by a group of English and literature professors who are Wonderlust members. They have been chosen to provide the participants a stimulating and enjoyable reading experience and discussion. The books will be chosen from the following list, depending on their availability from Humanities Montana:

The Old Gringo by Carlos Fuentes

A Bell for Adono by John Hersey

Innocents Abroad by Mark Twain

Red Pony by John Steinbeck

The Red Badge of Courage by Stephen Crane

In the Time of the Butterflies by Julia Alvarez

Ceremony by Leslie Marmon Silko

My Own Country by Abraham Verghese

People of the Valley by Frank Waters

Coriolanus by William Shakespeare

Catcher in the Rye by J.D. Salinger

The Heart is a Lonely Hunter by Carson McCullers

Tales From One Thousand and One Nights by N.J. Dawood

Montana 1948 by Larry Watson

Life of Pi by Yann Martel

Six Plays of Lillian Hellman

Crescent by Diana Abu-Jabur

The schedule will be sent by e-mail to all members. To sign up for the series or for an individual session, contact Extended University at 994-6683 or ContinuingEd@montana.edu

THE FRIDAY FORUM

Friday Forums are offered monthly to the membership and are open to the general public from October through April. These forums are generally held on the second Friday of the month from noon to 2 p.m. at the Pilgrim Congregational Church, 2118 South 3rd Ave., just south of Kagy Blvd. Brown bag lunches are encouraged; coffee, tea, and dessert are provided. Subjects addressed tend to be controversial with an emphasis on local city, county, and state issues. Occasionally, national and international topics will be presented in the context of how they relate to Montana. Lectures and panel discussions are the general format with audience participation expected.

WONDERLUST

Journeys for the Mind

Preview the Intermountain Opera Association's Fall Opera:

The Ballad of Baby Doe

by Douglas Moore

Date: Friday, Sept. 25



Julian Dawson, the IOA

conductor, and local singers will preview the libretto and sing excerpts from the opera. This opera brings to the stage an unforgettable love story involving a romantic triangle and the politics of mining in the Rocky Mountains.

Linda Curtis, Artistic Director, will discuss the complex process of selecting and bringing together all the elements of the performance (singers, chorus, orchestra, stage sets, director and conductor) to the Willson Stage.

The opera is presented on Oct. 9 and 11 at the Willson Auditorium. Ticket information: 587-2889 or www.operabozeaman.org.

Unless otherwise noted all Side Trips are held at Pilgrim Congregational Church at 2118 South 3rd, 3 - 5 p.m.

How do I sign up? We request that you sign up for the side trips with Extended University, Office of Continuing Education in advance by e-mail at ContinuingEd@montana.edu or by phone at 994-6683.

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Close Witness: Photography & War

Instructor: Steven B. Jackson, Curator of Art and Photography, Museum of the Rockies

Dates: Monday, Oct. 12 and Oct. 26

Session 1: Monday, Oct. 12, 3-5 p.m. in Pilgrim Congregational Church

This class will provide a historical review of the role of photography in documenting and reporting war. From the Crimean War in the 1850s to today's wars in Iraq and Afghanistan, photography has played a significant part in portraying the realities of war.

Session 2 - Monday, Oct. 26, 3-5 p.m. at the Museum of the Rockies

This class will meet in the museum's exhibition hall for a presentation on the exhibit "Memories of World War II: Photographs from the Archives of the Associated Press." The exhibition features 126 photographs from World War II covering Europe and the Pacific. The class will discuss how photographs have influenced what we know about the people and events of the war.

Steve Jackson is Associate Curator of Art and Photography at the Museum of the Rockies, Montana State University. He has a Masters of Fine Art in photography and printmaking from the University of Florida and has over 25 years experience as a museum curator. His research areas include early Yellowstone National Park photographic history, historic and contemporary photography, the preservation and management of photograph collections, and digitizing and database design solutions

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for online access to museum collections. As an adjunct professor with the School of Film and Photography at MSU, Steve teaches two courses on the history of photography, a class on photography theory/criticism and senior capstone projects.

Programming for Symphony Concerts

Instructor: Matthew Savery, Music Director and Conductor, Bozeman Symphony Society

Date: Monday, Oct. 19

If you are wondering how conductors choose the programs for their concerts, don't miss Matthew Savery talking about his "system." He'll be guiding us through a fictitious season of concerts for the Bozeman Symphony, choosing a repertoire and guest artists according to his secret rules and his own artistic instincts. Participants will have the opportunity of choosing the repertoire.

Matthew Savery is a native of western Massachusetts. He graduated from the New England Conservatory of Music and received his Master of Music Degree from the University of Michigan, where he was the recipient of a teaching assistantship to the prestigious studio of Gustav Meier and to which he returned in 2000 and 2006 as Visiting Guest Lecturer. In addition to Mr. Meier, his principal teachers have been Pascal Verrot and Frank Battisti. This is Matthew's sixteenth season as music director with the Bozeman Symphony Orchestra and his second season as music director of the Wyoming Symphony Orchestra.

History and Tour of Bozeman's 1892 Martin/Campeau home (419 S. Grand Avenue)

Instructor: Ray Campeau

Date: Monday, Nov. 9

(Meet at 419 S. Grand Avenue)

Ray Campeau will lead a tour of the Martin/Campeau late Victorian home built in 1892. Bozeman pioneer/farmer/banker James Martin contracted George Hancock, a visiting architect who designed the St. James Church and the Bozeman Hotel, to design it. In 1967, the Campeaus bought the home from the Martin estate and have felt a commitment to preserve and maintain the home with its original furniture, lighting and drapes. During this tour, experience the same sights and ambience of a person walking in the home in 1892 while listening to the history and many stories about this well-preserved home.

Ray Campeau is a long-time Bozeman artist, teacher and arts advocate. He has devoted his life to teaching and promoting art and Montana artists. In 1980, he received Montana's Outstanding Art Teacher of the Year; in 1989, he was awarded the Governor's Award for Service to the Arts; and in 1990, he was awarded the Outstanding Art Teacher of the Pacific Region by the National Art Education Association.