

WONDERLUST

Journeys for the Mind

Fall Wonderlust calendar * = Side Trips; ** = Book Series; all others are courses							
	SUN	MON	TUE	WEDS	THU	FRI	SAT
September	13	14	15	16 Fall Reception	17	18	19
	20	21	22	23	24 Shakespeare	25 Opera Preview*	26
	27	28	29 5th Symphonies	30	1	2	3
October	4	5 Book Series**	6 5th Symphonies	7 Writing Series	8 Shakespeare	9	10
	11	12 Photography & War*	13 5th Symphonies	14	15	16	17
	18	19 Programming for Symphonies*	20 5th Symphonies	21	22 Shakespeare	23	24
	25	26 Photography & War*	27 5th Symphonies	28 Writing Series	29	30	31
November	1	2 Book Series**	3 5th Symphonies	4 Shadows of WWII	5 Shakespeare	6	7
	8	9 Home Tour*	10	11 Writing Series Shadows of WWII	12	13	14
	15	16	17	18 Shadows of WWII	19 Shakespeare	20	21
	22	23	24	25 Writing Series Shadows of WWII	26 Thanksgiving	27	28
	29	30	1	2 Shadows of WWII	3 Shakespeare	4	5
December	6	7 Book Series**	8	9 Writing Series Shadows of WWII	10	11	12

WONDERLUST

is a group of citizens dedicated to developing and promoting lifelong learning experiences in the Gallatin Valley.

WONDERLUST

promotes the development and delivery of exciting learning opportunities for people who want to study with others. Classes involve preparation and active participation by students, and facilitation by knowledgeable experts from a wide variety of backgrounds. The format is a mix of discussion and lecture.

WONDERLUST Courses

- Focus on learning, study and interpretation beyond the school years.
 - Provide structured learning in a wide variety of topics.
- Encourage participants to engage in active discussion and sharing of their knowledge and experience.

The Benefits of Membership

- Annual social and organizational event
 - Discount on course fees
 - Priority for course enrollment
- Free "Side Trips" lectures on diverse topics
- Friday Forum/Lunch and discussion group

Membership: \$35 / person annually

Sign up for membership on the registration form

Sponsors

Extended University • Museum of the Rockies • Country Bookshelf

Any questions about registration?

Contact Extended University, Office of Continuing Education at
ContinuingEd@montana.edu or (406) 994-6683.

Shakespeare: From History to Tragedy

- Instructor: Jack Kligerman
 - Every other Thursday from Sept. 24 - Dec. 3 (six classes), 2:30 to 4:30
 - Community Room, First Security Bank, 19th Street
- Explore how Shakespeare's notions of a tragic hero and of tragedy itself develop out of three mostly historical dramas – *Richard II*, *Richard III*, *Julius Caesar* – and into three major but very different tragedies – *Hamlet*, *Macbeth*, *King Lear*. We'll note a change in Shakespeare's understanding of tragedy, from a medieval concept of the rise and fall of Kings—tied to the wheel of fortune and historical documents—to one of much greater psychological complexity. Along the way we will study Shakespeare's increasing reliance on soliloquies to reveal states of mind, how dreams give way to other forms of psychological manifestations, and how a growing complexity of the poetry itself expresses Shakespeare's deeper understanding of human nature.

Class Format and Reading

The class is a mix of lecture and discussion. Reading requirements will be one play per class. *Richard II* needs to be read before the first class meeting.

Jack Kligerman is Emeritus Professor of English at Lehman College, City University of New York, where he taught from 1967-2002 and was Chair of the Department from 1997-2002. He has also taught at the University of Paris; Yunnan Teacher's University, Kunming, China; and Brixton College of Further Education, London; the latter as Fulbright Exchange Professor.

Fifth Symphonies Through the Ages: What Makes Them So Phenomenal?

- Instructor: Eric Funk
- Tuesdays from 2:30 to 4:30
- Sept. 29 to Nov. 3 (six classes)
- Museum of the Rockies

When, in the career of a composer, does their fifth symphony occur – in what place in their catalog and at what chronological age? Does this point of the development of their symphonic voice reveal a maturity and a solidity of style that allows a clear view of their 'voice'? This course will take a glimpse into the musical design, the melodic, harmonic, and rhythmic gesture of twelve composers, old and newer, and lightly examine each fountainhead of creativity as it flows within the period it was written and within the life of the composer.

Class Format

The class is a mix of listening, lecture and discussion.

Eric Funk is a composer of serious/classical music, jazz pianist, performer, and professor. He has taught jazz-related courses at colleges and universities throughout the Northwest and is the recipient of MSU's 2007 Presidential Excellence in Teaching Award. He hosts the Montana PBS show *11th and Grant with Eric Funk*.

Into the Shadows of World War II

- Instructor: David Swingle
- Wednesdays from 2:30 to 4:30
- Nov. 4 to Dec. 9 (six classes)
- Museum of the Rockies

We will discover just a few of the ways WW2 has affected each of our lives. Through a blend of reading, presentations, film clips, surveys and discussion, this lively, informal class is designed for enhanced historical awareness and the recording of personal reminiscences for the larger historical record and for our immediate descendents. Class members are welcome to write their own WW2 memoirs, and we will combine the ones to be shared into a small in-class publication as a legacy to our own descendents.

Class Format and Reading

The Greatest Generation by Tom Brokaw. Some on-line or library articles. Some guest presenters. Lecture and discussion.

David Swingle has a 45-year dual career in public secondary and higher education, and in museum education. He specialized in developing programs for "at-risk" youth at the Bridger Program at Bozeman High. Presently he teaches Museum Studies and is Field Representative for the MSU History Department's Teaching American History (3) project, The West as U.S.

Wonderlust Writing Series—“I Need to Write it Down!”

- Instructor: Alan Kesselheim
 - Weds. 10 a.m.–noon: Oct. 7 & 28; Nov. 11 & 25; Dec. 9 (Session II begins in January 2010)
 - Bozeman Public Library Conf. Room
 - Class limit – 10 participants; \$100 per semester
- Need a kick-start to establish some discipline and refine your skills as a writer? Join author Alan Kesselheim in a writing workshop designed to help you get started and build the momentum to keep going. Over the '09-'10 school year, the class will meet to discuss readings, share work and hone specific skills essential to the craft of writing strong prose. During fall, the group meets five times to concentrate on techniques, work habits, and discussion. Another five sessions begin in January 2010, when the focus shifts to critiquing each other's writing and working through the obstacles that hinder the writing process (*Watch for Wonderlust's Winter/Spring course catalog for dates and registration information*). By the end of the class, you'll be ready to continue on your own, or, perhaps, to create an ongoing writer's group out of the class participants.

Alan Kesselheim made the leap into the abyss of freelance writing when he moved to Bozeman in 1982. He has been climbing back out ever since! Along the way he has published nine books, including *Water and Sky*, *Threading the Currents* and *This Common Secret*. He has also published hundreds of magazine stories. Kesselheim has taught writing workshops for more than a decade throughout North America.

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Journeys for the Mind

Return Form and Payment to:
Office of Continuing Education

204 Culbertson Hall
PO Box 172200
Bozeman, MT 59717-2200



Name(s) _____
Address _____ City/State/Zip _____
Phone _____ E-mail _____

▼ **Shakespeare: From History to Tragedy (this course has six sessions)**

_____ (number of people) x _____ \$75 (member cost) -or-
\$110 (non-member cost)
Names of attendee(s) _____

▼ **Fifth Symphonies through the Ages (this course has six sessions)**

_____ (number of people) x _____ \$75 (member cost) -or- _____ \$110 (non-member cost)
Names of attendee(s) _____

▼ **Into the Shadows of World War II (this course has six sessions)**

_____ (number of people) x _____ \$75 (member cost) -or- _____ \$110 (non-member cost)
Names of attendee(s) _____

▼ **Wonderlust Writing Series (this course has five sessions in the fall semester)**

_____ (number of people) x _____ \$100 (member cost) -or- _____ \$135 (non-member cost)
Names of attendee(s) _____

Side Trips: To register, call 994-6683, email ContinuingEd@montana.edu or indicate on the line below the side trip(s) that you would like to attend. _____

Membership Fee: _____ \$35 per person Is this a NEW membership? YES

Wonderlust is a self-supporting organization. Any donations are tax deductible and appreciated.

Amount of donation: \$ _____

Total amount enclosed: \$ _____

Make Check or Money Order Payable to MSU -or- Charge to MC, Visa or Discover

Card # _____ Exp: _____ CVV: _____

Membership: New and renewal membership dues are payable at the beginning of our Wonderlust year, which is Sept. 1. The membership year continues through Aug. 31 of the following year. Membership dues can be accepted at any time; however, dues will not be prorated. No refunds will be given for cancellations after the class begins. Refunds, minus a \$25 administration fee, will be given if the student cancels prior to the first day of class. In the event that Wonderlust cancels the course, all registration fees will be refunded.

