

# SUZUKI Talent Education

Spring 2008  
Registration Form

## Return Registration Form & Payment To:



### Office of Continuing Education

204 Culbertson Hall  
PO Box 172200  
Montana State University  
Bozeman, MT 59717-2200  
Fax: (406) 994-6546

## Student Information

Child #1 \_\_\_\_\_

Age \_\_\_\_\_ Sex \_\_\_\_\_ DOB \_\_\_\_\_

Child #2 \_\_\_\_\_

Age \_\_\_\_\_ Sex \_\_\_\_\_ DOB \_\_\_\_\_

Name of Parent(s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Day Phone \_\_\_\_\_

Evening Phone \_\_\_\_\_

Email \_\_\_\_\_

## Tuition Registration Information

\_\_\_\_\_ Private Student Lessons: \$375.00

\_\_\_\_\_ Second Student at 10% Discount: \$337.50

Total Amount Due: \$ \_\_\_\_\_

## Payment Information (Due by January 18, 2008)

\_\_\_\_\_ Check or Money Order Enclosed (Payable to MSU)

\_\_\_\_\_ Charge the Following Credit Card (MC, Visa, Disc.)

Card # \_\_\_\_\_

Exp. Date \_\_\_\_\_



# SUZUKI Talent Education

Program	Private Student Lessons
Dates	January 14 - May 2, 2008
Tuition Fee	\$375.00
Tuition Includes	~ 14 30-Minute Private Lessons ~ 11 40-Minute Group Classes ~ 2 Recitals ~ Graduation Recitals and Social Events

### Note to CONTINUING Students

You cannot begin classes without first filling out the attached registration form.

### Note to NEW Students

You MUST contact Jennifer Frye, the Suzuki Program Director, at (406) 994-3402 before being admitted to the program. If there are openings in the program, the Program Director will assign the student an instructor at that time.

**Instruments/Books** The instrument size will be determined by the teacher. Instruments and Suzuki Book I with accompanying CD/cassette are available through local music stores.

**Recommended Reading** "Nurtured by Love: The Life and Works of Shinichi Suzuki"

**Policies** It is imperative that a parent attend all private lessons and group lessons with the student and PRACTICE DAILY with the child. Your instructor will call you regarding scheduling lesson times. The policy of the MSU Suzuki Talent Education Program is that no make-up lessons will be given. In the case of extended illness or injury, we will make arrangements to fit the circumstances. Regular attendance at lessons, master classes and group lessons is essential to your child's progress. The Suzuki Talent Education Program reserves the right to excuse a student at the instructor's discretion.

**The second-child 10% discount** may not be used in conjunction with any other special consideration, including scholarships, reduced tuition, pro-rated tuition or payment plans.

**Scholarships** are available in limited amounts. Please contact Jennifer Frye for more information.

**Payment of fees is due by January 18, 2008.** Cancellations prior to the beginning of the course will be assessed a \$50.00 administrative fee. A social security number is required to process a refund. It is the policy of Extended University not to offer refunds after the course begins. Students will be dropped from the program if payment is not received by January 18.

**Parking** All visitors must pay to park on the MSU campus at a rate of \$2.50 per day. Parking permits may be purchased at the kiosk located on the corner of 7th and Grant, next to the fee parking lot.

**Program administration is provided by MSU Extended University, Office of Continuing Education.** Please contact them at (406) 994-6683 or ContinuingEd@montana.edu.

## The Legacy of **SHINICHI SUZUKI**

Shinichi Suzuki was a violinist, educator, philosopher, and humanitarian. Born in 1898, he studied violin in Japan for some years before going to Germany in the 1920's for further study. After World War II, Suzuki devoted his life to the development of the method he called "Talent Education". Dr. Suzuki died in January 1998. Suzuki based his approach on the belief that "Musical ability is not an inborn talent but an ability which can be developed. Any child who is properly trained can develop musical ability, just as all children develop the ability to speak their mother tongue. The potential of every child is unlimited".

### How Does **TALENT EDUCATION** Differ From Other Methods of Teaching Music to **Children?**

Thoughtful teachers have often used some of the elements listed here, but Suzuki has formulated them into a cohesive approach. Some basic differences are:

- ~Suzuki teachers believe that musical ability can be developed in all children.
- ~Students begin at young ages.
- ~Parents play an active role in the learning process.
- ~Children become comfortable with the instrument before learning to read music.
- ~Technique is taught in the context of pieces rather than through dry technical exercises.
- ~Pieces are refined through constant review.
- ~Students perform frequently, individually and in groups.

### **TALENT EDUCATION** Program Faculty

Program Director: Jennifer Frye

Teachers: Jennifer Frye, Violin ~ (406) 994-3402  
Christa Sheasby, Violin ~ (406) 581-3996  
Kayla Pierce, Violin ~ (406) 388-4406  
Tierney Brown, Violin ~ (406) 860-0927

Advisors: Professor Johan Jonsson, Head,  
MSU Music Department  
Dr. Gregory Young, Vice Provost, MSU

**M** **MONTANA**  
STATE UNIVERSITY  
**Office of Continuing Education**  
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# SUZUKI

## Talent Education



“Perhaps it is  
**MUSIC**  
that will  
**Save the world**”

-Pablo Casals

Spring, 2008  
January 14-May 2